

## **Friends of Storeton Woods – 25<sup>th</sup> Anniversary Photographic Competition**

### **Rules**

The competition is aimed at encouraging under 18's to take an interest in community woodland in line with the charitable aims of The Friends of Storeton Woods. The competition is divided into 2 age groups and all photographers in the first age group, must be aged between 11 and 14 on 1<sup>st</sup> January 2014 or, in the second age group, must be aged 15 to 18 as at the 1<sup>st</sup> January 2014. There will be 4 cash prizes which together total £300 with £100 being awarded to the best photograph and £50 to the runner up in each of the two age groups. The third best photograph in each group will receive a judge's "highly commended" certificate but will not receive any cash prize. The judging committee are free to award commendation certificates to any other photographs submitted that they consider of merit but there will be no further cash prizes awarded.

The competition is in commemoration of the 25<sup>th</sup> Anniversary of the Friends of Storeton Woods and therefore all photographs must be taken between 1<sup>st</sup> January 2014 and 30<sup>th</sup> June 2014 and competition entries must be received no later than 30<sup>th</sup> June 2014, and must be of Storeton Woods within the boundaries of Rest Hill, Marsh Lane, and Mount Road. This wood is owned by the Woodland Trust and The Friends of Storeton Woods help to manage it. However, photographs will NOT be admitted to the competition if they are taken in Hancocks Wood which is situated between Rest Hill and Red Hill (the woods with the TV transmitter mast) because that wood is NOT owned or controlled by the Woodland Trust or The Friends of Storeton Woods.

Entries shall consist of up to 5 images per photographer and must be either prints (no larger than a sheet of A4 paper), or a digital image presented as a jpeg file on a CD (maximum resolution 1024x768 pixels). Prints can be mounted on card if desired but the finished print must not exceed A4 paper size.

The entrants name, address and date of birth must be clearly written on the back of any print (lightly written so as not to show through on the front of the print) and on the face of any CD (in permanent marker pen) to ensure that F.O.S.W. can adequately identify the author of all work submitted. Avoid using a separate sticky label because these are notorious for becoming detached from prints and CD's and can jam CD drives.

Copyright for ALL images remains the property of the photographer but The Friends of Storeton Woods reserve the right to reproduce prize winning photographs on the FOSW website for publicity purposes and to produce a charity calendar for sale to members and to the general public and also to be used on the display boards at the Annual General Meeting. The Woodland Trust may be interested in publishing any photographs submitted but that is separate from the competition and is subject to satisfactory separate negotiations between the photographer (copyright holder) and the Woodland Trust.

All entries must be entirely the work of the photographer and must be accompanied by a signed entry form. If any people are visible in any of your photographs it is essential that you have the permission of those people for their image to be used for publicity purposes and to appear on the FOSW website and calendar and in our quarterly members magazine "Newsleaf" and your signature on the entry form will be deemed to confirm that you have the required permission.

Basic post-capture image manipulation is permitted (eg cropping, sharpening, contrast adjustment, colour adjustment) providing the resulting final image is truly representative and typical of Storeton Woods in the opinion of the judges.

Entries should be original and therefore must not have not won any previous photographic competition.

Only one cash prize will be awarded to any photographer.

Judging will be by consensus of the Friends of Storeton Woods Photographic Competition Judging Panel. Judging will be impartial and the judging committee's opinion is final.

After the judging prints can be returned to the photographer if required but entrants MUST collect them, on specific dates from the address below, dates to be notified after the competition judging which will be posted in due course on the FOSW website. Any prints not collected may be used on the display boards at our Annual General Meeting. Any CD's submitted will be broken up and then disposed of after the competition judging.

Entries should be addressed to The Judging Panel, Friends of Storeton Woods, c/o 10 Malpas Drive, Higher Bebington, Wirral, CH63 8LT.